

revenant

a talent & literary management firm

ASHLEY ESKEW

SAG – AFTRA AEA

FILM

I Enjoy Being A Girl...ish (Short) *	Independent	Dir. Ashley Eskew
The Space Between	Netflix	Dir. Rachel Winter
The Mad Whale	Elysium Bandini Studios	Dir. Ariel Heller
Lazy Actress (Short)	Independent	Dir. Natalia Provatas

*Sundance Horizon Award Finalist

TELEVISION

Shoe Me (Pilot)	Co-Star	BET+
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THEATER

Idina Menzel in Concert	Guest Soloist	54 Below, NY
The Wedding Singer	Cyndi Lauper	Secret Theater, NY
How Can You Run With a Shell...	Savannah	Mid-West Tour
Mr. Burns: A Post Electric Play	Jenny/ Marge (u/s Perf)	Sacred Fools, LA
Evita	Eva (u/s Perf)	Chance Theater, LA
The American Clock	Rose Baum	CTG Lab-Dir. Cameron Watson
Peter Pan	Tiger Lily	Lookingglass Theatre
Beauty and the Beast	Belle	Musical Theater West, LA
Girls vs Boys	Sam (u/s Perf)	House Theatre of Chicago
Les Miserables	Cossette	Musical Theater West, LA
Cabaret	Sally Bowles	Marriott Lincolnshire

TRAINING & EDUCATION

Education	Northwestern University – Chicago, IL Bachelor of Arts, Music Theater
	University of Southern California – Los Angeles, CA Master of Fine Arts, Acting
	Oxford University – Oxford, England BADA Shakespeare with John Barton
Improv	The Groundlings Upright Citizens Brigade Adler Improv
Acting	BGB Studios The Aquila Studios

SPECIAL SKILLS

Brewmaster at Girly Beer Co. Classically trained Soprano (Low G to High D). Advanced Tap, Jazz, Ballet & musical theater dance. Movement (Suzuki, Chekhov, Clowning, Fight). Conversational French (intermediate). Plays piano, guitar & ukulele. Reads sheet music & charts. Co-Host of the podcast SHE.

CONTACT:

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